

AT THE THEATRES THIS WEEK

ACADEMY OF MUSIC.
Monday, matinee and night—"Quincy Adams Sawyer."
Wednesday, matinee and night—"Mutt and Jeff."
Thursday, Friday and Saturday, matinee and night Saturday—"Within the Law."

LYRIC THEATRE.
Keith vaudeville, daily matinee and night.

BIJOU THEATRE.
"The Confession," all the week; special matinee Monday.

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Kinemacolor.

THE LITTLE THEATRE.
Pictures.

"Quincy Adams Sawyer."

There is scarcely any one in this broad land who has not by this time either heard of or read "Quincy Adams Sawyer," and observed the man driving down a country road to Mason's Corner in a one-horse chaise. These same people are familiar with the words which have appeared everywhere beneath that picture, whether in the big posters on the billboards or in the book stores, or in the columns of the newspapers. The "Quincy Adams Sawyer" of book fame has now become the "Quincy Adams Sawyer" of play fame. The production comes to the Academy to-morrow, matinee and night.

Special pains have been taken in this dramatization to preserve that simple rural charm which has been so much admired by booklovers, and it is promised that playgoers will find "Quincy Adams Sawyer" a rattling good home-spun play of life in a Massachusetts village—bright, fresh and breezy, and filled with honest love. It presents unique phases of Yankee country life, and has the real country atmosphere. It is presented in four acts and five scenes, all specially built and painted for this production. The company is a carefully-selected one of well-known



A SCENE FROM "WITHIN THE LAW," ACADEMY OF MUSIC, THURSDAY, FRIDAY AND SATURDAY, SEPTEMBER 4-5-6, MATINEE SATURDAY.

the Academy on Wednesday, matinee and night. Seats will be on sale at the box office Monday.

"Within the Law."
At the Academy Thursday, Friday and Saturday and Saturday matinee, the attraction will be "Within the Law," Bayard Veiller's intensely interesting new play of absorbing heart interest,

or develop a new mode of life along criminal lines, but just out of reach of the officers of the law. This latter course she adopts, acquiring amazing ingenuity and preying upon society almost at will, yet avoiding punishment by remaining always "within the law," using its facilities and technicalities to guard her against police interference. "Within the Law" has a strong human appeal, and brings out with engrossing, dramatic emphasis certain often-discussed phases of modern metropolitan life such as industrial slavery, sociology, questionable police practices and the difficulties that seem to prevent criminals from really reforming.

Miss Clara Joel, a talented and beautiful young actress of engaging personality, appears as the harassed and beset young woman, while the rest of the excellent cast organized by The American Play Company, includes names which are well known to patrons of the drama. The scenic equipment, which is unusually elaborate for a dramatic production, is identical with that employed in New York and Chicago, in both of which cities "Within the Law" was credited by the critics with registering the "sensational triumph of the year."

The sale of seats for this attraction will open to-morrow.

Another Septet of Features at the Lyric.

Beginning its second week of operation on Labor Day, to-morrow, the new and charmingly pretty Lyric Theatre, devoted to Keith vaudeville, promises another successful bill of offerings, because of the fact that their vaudeville prominence has been already established.

First among the prominent names is noted Frederick Bond and Fremont Benton in the presentation of the satirical comedy playlet "Handkerchief Number Thirteen." Mr. Bond is one of the leading masters of stage technique in a producing way, and, with Miss Benton, has featured many of the most successful offerings made on Broadway during the last decade.

Doris Wilson and company, four people, the three youthful and beautiful Wilson sisters and a male assistant, will present their splendidly fashioned novelty in theme and stage equipment entitled "Through the Looking Glass."

George Delmore and De Graaf Lee will present their original diversion "A Study in Black and White," an athletic feature, their apparatus and style of offering being copyrighted.

"From Uncle Tom to Vaudeville," a minstrel summary of frolics will be the offering of Fay, two Coleys and Fay, two sisters and two brothers, a real Southern black-face four.

Peppino, one of the foremost artists appearing in America and playing the full of music piano-accompaniment, will furnish the musical section of the bill.

Burlesquing famous operatic stars of the day in the singing of popular and classical numbers of the present time, Lewis and Dody will display vocal value.



A SCENE FROM "THE CONFESSION," WHICH OPENS THE BIJOU THEATRE REGULAR SEASON TO-MORROW, WITH A SPECIAL MATINEE.

Karl Kraft, originator of juggling feats, will start the bill with a comedy offering.

The Pathe Weekly picture story of the interesting happenings of the week on the international chessboard will complete the entertainment.

At the matinee each day at 2:30 25 cents is the maximum charge for orchestra seats, 75 cents being the top price at night. To-morrow being a holiday, the usual night prices will prevail at the matinee, this being the rule on all holidays.

Bijou Opens To-Morrow.

The Bijou Theatre, operated since the close of the regular season in the spring as a moving-picture house, will throw open its doors next Monday with a special matinee for the season of 1913 and 1914. The opening attraction will be "The Confession," the powerful drama written by James Hall Hallett Reid.

The Bijou, always one of the prettiest playhouses in the city, has been thoroughly overhauled and renovated. A number of changes have been made for the comfort and convenience of its patrons. The exterior of the theatre is being treated to a new coat of paint, while new and artistic decorations will adorn the interior of the house from pit to dome.

This is the first time that "The Confession" has ever been offered at popular prices. Last season this same show opened up at the Academy.

The list of bookings for the Bijou this season is the best since the Bijou was built. It includes almost every musical comedy show on the road, playing to popular prices, and many attractions that are dividing their time between the first-class theatres and the popular price houses.

Manager Harry McEwen, who has again taken charge of the Bijou, is the envy of all the managers along the circuit, because of having secured for his opening such a notable attraction.

Kinemacolor at Empire.

Kinemacolor motion pictures, the perfection of the art of photography, are to be shown at the Empire Theatre from Monday, in addition, several black and white subjects will be displayed.

The kinemacolor pictures represent

the last word in photography. Not only is every movement caught, but the actual color of subjects and background is caught and portrayed. The kinemacolor dramas and comedies are the portrayal of life itself, the sunshine and shadow, the clear skies and the rain, the green things of the field and the radiant colored birds of the tropics. To fasten life itself into the permanency of the art of photography has long been a dream of science. Now the dream has been realized, and one may sit in his own theatre at home and witness the actual movements of historical events happening across the mountains and the seas.

The kinemacolor motion pictures will begin at the Empire this week.

"Young Buffalo" Coming.
Joining together the Orient and the Occident, with the wild, original life of both and the characteristics which have made them what they are, Vernon C. Seaver's Hippodrome and Colonel Cummins's Far East will give a spectacular show here on Tuesday, September 2. Seaver has added this year an entirely new show, which he has assembled from the performers who had previously appeared in his Chicago Hippodrome, thus gaining for the Young Buffalo West outfit recognition as one of the country's major tent shows.

Hundreds of cowboys and cowgirls, scouts, plaidmen, vaqueros and rangers, with performers from Russia, Arabia, India, Japan and other countries of the far East, will be presented on the program in a series of sensational and daring feats. The regular entertainment will be headed by Annie Oakley, holder of the title of champion rifle and wing shot of the world. In the far East contingent will be seen scores of Cossacks in marvelous riding and shooting exhibitions with Cingalese, Arabs, Maoris, Hindoos, Japanese and other Orientals.

There will be a street parade a mile in length, leaving the theatre promptly at 10:30 o'clock of the morning of the show.

Colonial Resumes High-Class Vaudeville Policy.

Wilbur, Vincent & Wells have determined to resume again at the Colonial the policy that has been so much in evidence and so conducive to the popularity maintained at the Colonial during the last five years, so that to-morrow the regular entertainment offered at the Colonial will consist of two reels of motion pictures and five specially selected high-class vaudeville offerings. Instead of the six performances that have run during the past two weeks, the three performances a day idea will again be in operation, calling for a matinee at 2 o'clock, and night performances at 7:15 and 9 o'clock. To start the matinee, two picture plays will be revealed, after which will follow the five vaudeville features. And again the picture stories will be shown for the entertainment of those who may have missed the earlier display or who might wish to again see it. The scheduled at the night performances will bring about the display of the picture plays as the opening of the entertainment, and then the presentation of five vaudeville offerings. As a whole the entertainment will run one hour and forty-five minutes, so that the first of the night performances will end at 9 o'clock, and the entire performance repeated for those who linger late at the dinner table.

Prices to be charged will be those that have been in existence at the Colonial for several years back, namely, 10 and 20 cents at the matinee, there being offered 50 seats at 10 cents, with a 5-cent charge as a special inducement to children during the afternoon. Twenty cents will be the price charged to the orchestra at night and 10 cents to the balcony. To-morrow, Labor Day, one of our national holidays, the night prices will rule at the matinee, this being the case on all holidays at the Colonial.

ACADEMY---Wednesday

Matinee and Night

THE FAMOUS BUD FISHER

Cartoon Comedy Success

Mutt and Jeff in Panama

With Everything New This Year.

RICHMOND---TUESDAY---SEPTEMBER 9

Broad and Robinson Streets.

YOUNG BUFFALO HIPPO CUMMINS
WILD WEST FROM THE FAR EAST
A HUGE AND COMPLETE MIRROR OF WONDERLAND
STARTLING SPECTACLES
AMERICA'S REAL WILD WEST
NEW VIEWS OF FRONTIER DAYS
HIPPODROME ACHIEVEMENTS
WHOLLY NEW TO AMERICA
FAR EAST GRAPHIC DISPLAYS
THE STUNNING AMUSEMENT
WORLD'S IDEAL HORSEMEN
AND EQUINES OF MANY CENTS
HUGE COMEDY
OF MANY THINGS
INNOVATION
ACTING ELEPHANTS
COW-BOYS
COW-GIRLS
MEXICANS
PERUVIANS
ESKIMOS
COSSACKS
WORLD'S FEARLESS
MENAGERIE
NONE BUT ITSELF CAN BE ITS PARALLEL
AN ARENA TEEMING WITH WONDER
THAT IS BROADER THAN ITS TITLE
THE UNITED STREET PARADE
DAILY, 10:30 A.M.
SHOWING THE PAGES OF HISTORY
MOST ORIGINAL PROCESSION EVER SEEN
DOORS OPEN 100 & 700 P.M. PERFORMANCES 2:00 & 8:00 P.M.
Reserved Seats on Sale at McCoy's, Corner Eighth and Broad Streets, Day of Exhibition.

EMPIRE--This Week
CONTINUOUS FROM 3 P. M. TO 11 P. M.

KINEMACOLOR
Motion Photography in Natural Colors.
Monday and Tuesday---"NATHAN HALE"
A Great Feature in Three Parts.

ADMISSION - - - TEN CENTS
In Addition to Kinemacolor, Several Black and White Subjects Will Be Shown.

ACADEMY, To-Morrow, Matinee & Night

TENTH SEASON.

Big Boston Theatre Production of "The Best New England Story Every Written."

"It is as sweetly natural as the breath of the fields."—Philadelphia Record.

QUINCY ADAMS SAWYER
AND MASON'S CORNER FOLKS

"The village gossips wondered who he was, what he was, what he came for, and how long he intended to stay."

LARGE AND EXCELLENT COMPANY.

"One Great Big Laugh From Beginning to End, and the Sweetest Love Story Ever Told."

PRICES: Matinee, 25c to 75c. Night, 25c, to \$1.00.

ACADEMY---Thurs., Fri. and Sat.
MATINEE SATURDAY

"AS A GOOD CITIZEN
I WANT TO THANK
YOU FOR YOUR PLAY"
THEODORE ROOSEVELT

THE AMERICAN PLAY COMPANY
(ARCH SELWYN, MANAGING DIRECTOR)
PRESENTS

WITHIN THE LAW
BY BAYARD VEILLER
A VITAL VIGOROUS MELO-
DRAMA THAT IS THRILLING
TWO CONTINENTS

Prices: Matinee, 25c to \$1.50; Night, 50c to \$2.00

BIJOU---GALA
OPENING

Special Matinee Monday (Labor Day). Matinees Tuesday, Thursday and Saturday.

WEEK BEGINNING MONDAY MATINEE, SEPT. 1ST.

From a Successful Run at the Broadway Theatre, New York.

THE CONFESSION

By James Hallett Reid.

A Modern Up-to-Date Play That Startled All New York

"Delicate subject reverently treated."—N. Y. Herald.
"The number of curtain calls would have even satisfied Tetrizinni."
—N. Y. Sun.
"Made powerful by its gripping scenes. Well calculated to intensify."—N. Y. Commercial.
"No more powerful sermon has ever been preached from the pulpit."—N. Y. Journal.

A SUPERB CAST OF METROPOLITAN PLAYERS.
MAGNIFICENT PRODUCTION.

Prices: Matinee, 15c, 25c, 35c; Night, 25c, 35c, 50c.

WEEK OF SEPTEMBER 8TH—"A MAN'S GAME."

Keith Vaudeville
MATINEE DAILY 2:30
EACH NIGHT 8:30

Frederick---BOND & BENTON---Fremont

America's Peerless Stage Technician and a Beautiful Artist in Their Satirical Comedy

Skit "HANDKERCHIEF NUMBER 13"

Doris, Wilson & Co.
A trinity of beautiful girls, in their oddity, "Through the Mirror."

Fay, 2 Coleys and Fay
The minstrels, "From Uncle Tom to Vaudeville."

PEPPINO
One of the wizards of the piano-accompaniment.

PATHE WEEKLY PHOTOPLAY OF INTERNATIONAL EVENTS.

PRICES: Matinee, 1,200 seats at 25c; nights, 15c, 25c, 50c and 75c.

LABOR DAY NIGHT PRICES WILL PREVAIL AT THE MATINEE.

players, the principal characters from the book who appear in the play numbering fifteen.

"Mutt and Jeff."

The new "Mutt and Jeff" is called "In Panama." In it, Bud Fisher's two comical characters lead their valuable aid in the formal opening of the big canal. This play represents a new era of musical comedy production, inasmuch as it embodies all of the elements of good entertainment, including farce, comedy, extravaganza, drama and travesty, all shaped into a musical comedy of the approved sort. Gus Hill has given the new book a magnificent production from every point of view. The musical score is entirely new, from the fertile brain of Leo Edwards, who has a number of big successes already to his credit. Owen Davis and Bud Fisher wrote the story, and, of course, the side-splitting antics of his brain people are of his own brand.

The new "Mutt and Jeff" comes to



TREMONT BENTON, Of the Bond & Benton Co., at the Lyric.